

Brian Skinner

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CURRENT AND ONGOING EMPLOYMENT

[Manhattan Group Publishers](#)

Own and operate a small publishing company that specializes in short press-run editions of fiction and poetry titles sold through independent booksellers, and full-color informational booklets for community, tourism, and arts organizations.

[David Hamsley Photography](#)

Work part-time as a photographer's assistant and general studio factotum. Duties include lighting, set construction, digital image manipulation, and website updating.

[Manhattan Literary Review](#)

Became editor of this literary magazine in early 2003. In addition to selecting and editing work submitted for inclusion, I handle most aspects of design, layout, and advertising, and frequently contribute original artwork, cover illustrations, and short fiction. I also prepare all electronic files required for third-party printing.

[Original Artwork](#)

I compose original digital artwork which is then transferred to fine art papers, canvas, and other fabrics as giclée prints. I exhibit and sell these works both online and at galleries, art shows, and stores throughout the city.

PREVIOUS EMPLOYMENT

[Kirkus Reviews](#)

Became poetry reviewer for this biweekly magazine of fiction, poetry, and non-fiction critiques from 1999 through 2003. In addition to reading, and writing reviews of, pending poetry titles, I wrote occasional op-ed pieces and also reviewed non-fiction titles for this pre-eminent journal.

[Chicago Quarterly Review](#)

Was one of the founding editors of this literary magazine, and worked as co-editor from 1994 through 2002. I contributed original illustrations and cover art, as well as poetry, reviews, and short fiction. My duties further included both publication design and layout.

[Scientific American Newsletters](#) & [Alexander Communications Group](#)

For most of 2000, I worked as the assistant to the art director in the design and layout of over a dozen biweekly publications, related resource manuals, and marketing materials. I also worked closely with editors in the U.S. and Europe, updated the company website, and scheduled subscriber e-mail alerts.

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[Transport Technology Publishing & Bioinformatics Publishing](#)

Worked as computer graphic artist in 1999 and 2000. I was the production editor for six biweekly newsletters. My responsibilities included publication layout and text editing, preparation of electronic document files for delivery to printers, and design of new publication graphics and logos as needed. Related duties included posting of articles, updates, and e-mail alerts to the company websites.

[Adams County Visitors' Guide](#)

Compiled 1997 and 1998 Visitors' Guides for the Adams County Chamber of Commerce. This entailed design work on every aspect of the project, including photography, original artwork, advertising layout, articles, and computer graphics.

[Roche-a-Cri Writers Workshops](#)

Developed and implemented desktop publishing workshops and related projects for junior and high school students from 1995 through 1997. I also conducted summer nature writing workshops for the Wisconsin Department of Natural Resources from 1997 through 2000.

EDUCATION AND OTHER QUALIFICATIONS

My formal education included three years of college, majoring in language arts. I continue to take individual courses in several areas related to writing and publishing, most recently at DePaul University and the University of Iowa.

My own short fiction, poetry, illustrations, and music have appeared in over one-hundred-twenty commercial and small press periodicals and anthologies in the United States and Europe, and for which I have received numerous awards.

I am used to working alone as well as with others on group projects as the situation demands, and feel comfortable in either setting. My writing and editing skills, in addition to my graphic arts background, enable me to integrate all aspects of a publishing project.

My computer skills and familiarity with the latest versions of graphics and Web authoring software on both IBM and Macintosh platforms (Microsoft Word, Microsoft FrontPage, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Quark Xpress, etc.) enable me to see projects through from earliest conception to final presentation.

I have also worked as a freelance graphics designer, and have produced numerous flyers, advertisements, brochures, postcards, T-shirts, letterheads, logos, etc. for the Wisconsin State Parks, as well as for tourism bureaus, small businesses, and community organizations in Chicago and New York. I have also been hired as a computer system consultant and troubleshooter for several small concerns.

REFERENCES

I will gladly furnish pertinent references and samples of my work upon request.